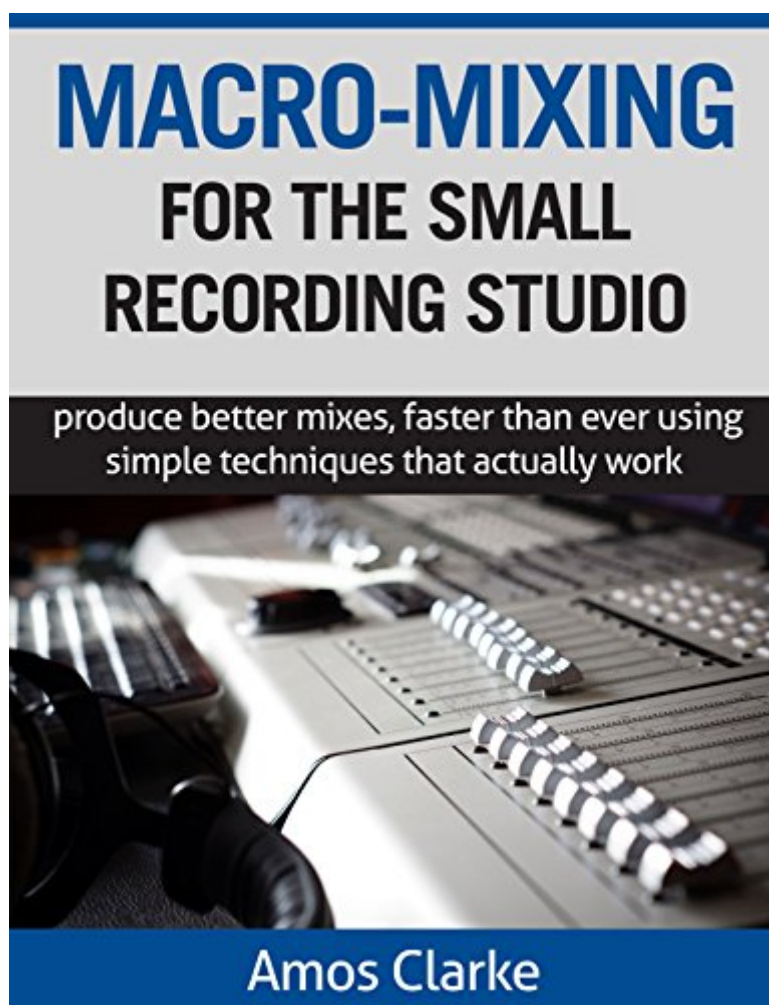# Macro-Mixing For The Small Recording Studio: Produce Better Mixes, Faster Than Ever Using Simple Techniques That Actually Work

## Synopsis

Macro-Mixing For The Small Recording Studio Learn fast, simple, and powerful mixing techniques to create dynamic mixes in less time than ever before. Macro-Mixing For The Small Recording Studio is intended for beginner and intermediate mixing engineers who want to find new ways to massively improve their workflow and the quality of their studio mixes. The book is packed with techniques, examples, guides, and tips to help you create a 'break-through' with your mixing. The author includes anecdotes from his own experience working with bands and working on mixing projects.The book focuses on simple techniques about compression, equalisation and panning - the cornerstone of any great mix.Each chapter is clearly laid out with an overview and summary section at the end, with limited tech-speak to make the book an enjoyable and easy read. Read This Book If You Want To:+ Learn new techniques to produce better mixes in less time+ Speed up your workflow using a 'process' approach+ Learn to focus on what really counts and avoid distractions+ Achieve better results with less plugins and a simpler approach+ Find more time to mix+ Ditch bad habits that prevent your progress+ And much, much more Scroll up and a grab a copy today About The AuthorAmos Clarke has been working as a recording and mix engineer, songwriter and producer for well over 10 years. Heâ ™s worked extensively in live sound and as a bass player and vocalist in working bands that have gigged around the world. Heâ ™s also a lecturer at Unitec Institute of Technology in Auckland, New Zealand where heâ ™s being lecturing at a tertiary level for over 15 years. He holds a diploma in audio engineering from SAE and currently runs sHOWpONY, a boutique recording and production studio in Auckland, New Zealand.

## Book Information

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## Customer Reviews

This book will give you a clear, organized, and concise procedure for creating your own ready for mastering mixes in a fraction of the time that using traditional protocols would take. Not as comprehensive as Mike Senior's book, but FAR more accessible and relevant to everyday mixing. I mean are you REALLY going to use keyed sidechain compression on that radio promo you're working on?

This book short, simple, and straight to the point. The author points out some of the problems that folks encounter when attempting to mix music in a home studio. The book introduces a new concepts of applying compression, limiting, panning, and listening. My only regret is that I didn't stumble upon this book sooner. It would've saved me a lot of time.Pro: Low cost. You can read this book entirely in about one hour.Con: It's a shame this book doesn't include picturesand focus on demonstrating the techniques using oneof the major Digital Audio Workstation software like Pro Tools,Cakewalk, or Reason. This book would've been so muchbetter had it been accompanied with video and some tracksto practice on.Despite that, this book is a very good read and addresses a lot of the issues people mixingin home studios commonly experience.

As songwriters and home recording enthusiasts, we often suffer from a severe case of information overload with respect to mix techniques, sample libraries, the next cool plugin, and other recording tools and technologies. So Amos Clarke is to be congratulated for writing a book that cuts through the noise to deliver some key workflow and mix techniques that will dramatically improve your mix results and productivity. Better mixes with less effort. What a concept! And you can be sure he knows what heâ ™s talking about. Visit www.showpony.com and check out his credentials and some recent mixes. Then go ahead and buy the book.

I purchased this book some time ago and was immediately excited by the content because it

seemed to speak to exactly where I was in my mixing development, but I chose to hold off on writing a review until Iâ ™d had the chance to put the techniques suggested by the author to use on the album Iâ ™m currently mixing.Iâ ™d consider myself an intermediate to advanced mixer â " Iâ ™ve spent a lot of time educating myself on techniques, researching gear and outfitting my small studio with pro-level gear. Iâ ™d gotten to the level where I could create near commercial-quality recordings, but it took me a lot of time and was often a very frustrating endeavor. Iâ ™d spend a lot of time auditioning many different plugins, researching gear to find the next cornerstone piece that would get me closer to a pro sound, and my process was all over the place.This book was exactly what I needed. It refocused me on streamlining my process and workflow, choosing a few quality tools and learning them well, and spending less time researching and more time mixing. The process outlined by the author was extremely helpful to me and I can say that my latest mixes sound significantly better and more professional than the ones I was making just a few months ago.Itâ ™s the Golden Age of home recording, and there are more excellent avenues for learning than ever before. But the problem with a lot of the education available is that itâ ™s bite-sized for easy consumption or focuses on one single technique that is often specific to a particular genre or style. This book provides a basic end-to-end workflow using tried and true techniques that could very well help you mix better, faster. It changed the way I approach mixing, and Iâ ™m personally really grateful for it.

Straight to the point! I spent a day reading this book and after 2 years of production I have reconsidered some aspects of my processes. If you need a technical and workflow inspiration - this is the right book. Not too long and not too short - the material that is taught seems very useful, and most importantly the author knows his craft!

I've been mixing my music for over 13 years but never have had chance to sit down and really commit to do a great mix. This book has given me a lot of good insights and tips that I would use in my next mix projects. I loved the simple explanations and how small tips are translated into large impact effects. I recommend this book for starters, or experienced people who's looking to learnd of how others take their approach

Amos was doing an amazing job publishing this guide. The book is full of practical information, explained in a great way. What I liked best is that when writing about some complex topics, Amos is helping us understanding with the help of some nice graphs.I can't wait to apply some of his advice!

VERY good. I'm well aware of the basic techniques but having it all broken down into simple, easy to implement, recipes... with straightforward explainations as to why? That's gold.I read a lot and don't see much out there laid out so pragmatically. No nonsense. Highly recommended. Already recommended to all my FB engineer buds. Get it,

Macro-Mixing for the Small Recording Studio: Produce better mixes, faster than ever using simple techniques that actually work Color Mixing Bible: All You'll Ever Need to Know About Mixing Pigments in Oil, Acrylic, Watercolor, Gouache, Soft Pastel, Pencil, and Ink Song Arrangement for the Small Recording Studio: Create pro music productions using modern arrangement techniques Color Mixing Recipes for Landscapes: Mixing recipes for more than 500 color combinations Color Mixing Recipes for Oil & Acrylic: Mixing recipes for more than 450 color combinations Recording Unhinged: Creative and Unconventional Music Recording Techniques Bk/online media (Music Pro Guides) Practical Recording Techniques: The Step- by- Step Approach to Professional Audio Recording Mixing Secrets for the Small Studio Pantry Stuffers Soup Mixes: Using Dehydrated Products Pro Tools 11: Music Production, Recording, Editing, and Mixing Pro Tools 9: Music Production, Recording, Editing, and Mixing The Art of Mixing: A Visual Guide to Recording, Engineering, and Production Creating HTML 5 Websites and Cloud Business Apps Using LightSwitch In Visual Studio 2013-2015: Create standalone web applications and Office 365 / ... using Visual Studio LightSwitch technology Recording Culture: Powwow Music and the Aboriginal Recording Industry on the Northern Plains (Refiguring American Music) The Psychology of Selling: Increase Your Sales Faster and Easier Than You Ever Thought Possible Goals! How to Get Everything You Want Faster Than You Ever Thought Possible The Psychology of Selling: Increase Your Sales Faster and Easier Than You Ever Thought Possible (Your Coach in a Box) Exponential Organizations: Why new organizations are ten times better, faster, and cheaper than yours (and what to do about it) Exponential Organizations: New Organizations Are Ten Tmes Better, Faster, and Cheaper Than Yours (and What to Do About It) Better Homes and Gardens Baking: More than 350 Recipes Plus Tips and Techniques (Better Homes and Gardens Cooking)